

CHART YOUR NEW CAREER

A hit-making career in
the exciting recording
arts field is closer than
you think.

RECORDING ARTS PROGRAMS



HANDS ON TRAINING...

Top the charts in real-world studio facilities,
with everything from vintage analog to the
latest digital consoles, and access to the
professionals with the experience, knowledge
& networks you need to succeed.





THE RECORDING ARTS PROGRAMS AT MEDIATECH ARE UNIQUE

Here, you'll get the real-world experience learning the crucial nitty gritty of the business – from copyrights and licensing to producing and engineering. In this program, you will have access to industry-level facilities and a faculty of experienced professionals who will prepare you for producing and engineering the hits, performances, scores, soundtracks and sound designs of today and tomorrow.

ASSOCIATE OF APPLIED SCIENCE DEGREE & DIPLOMA PROGRAMS

The production and use of sound crosses all media boundaries: concerts, movies, commercials and online streams. Our programs and classes address all of these outlets. Together with our facilities and instructors, students have a great opportunity to learn and grow into any of these industries. Working with modern digital audio workstations, students learn the functionality of microphones, speakers, acoustics, audio troubleshooting and how to integrate such skills in live and studio recording, editing and mixing environments.

And for those taking the degree program, the core audio and industry classes combined with general education courses provide a well-rounded education.

PROGRAM BREAKDOWN

Degree: 60 Weeks | 4 Semesters | 64 Credits **Diploma:** 45 Weeks | 3 Semesters | 54 Credits

CAREER OPPORTUNITIES

- Audio Engineer
- Studio Technician
- Sound Designer
- Live Sound Engineer
- Music Producer
- Record Executive
- Mixing Engineer
- Sound Designer
- *and so much more...*



SSL 4047G+ in Studio A - DTX

DALLAS CAMPUS FACILITIES

THE FUTURE OF recording arts is multi-dimensional. With our professional recording studio facilities, ADR capabilities, post-production suites, large format consoles by SSL and outboard processors with both analog and digital formats, green screen, live sound stage, an abundance of outboard gear and microphones, film & video capabilities and more, our Dallas Campus is equipped with the technology and tools to support your training.

CALL FOR A TOUR: 866-498-1122

COURSE WORK INCLUDES

- Live & Studio Recording
- Music Theory & Songwriting
- Editing, Mixing & Mastering
- Copyrights, Publishing & Licensing
- Acoustics & Mic Placement
- DAWs & Audio Interfaces
- Post-Production Audio for Video / Film
- ProTools® Software
- *and so much more...*

Digital Resume

Unlimited Storage of Your Work

Self-Produced Music Tracks



Post-Production Clips

Social Media Presence

Plus Much More

START DOING WHAT YOU LOVE & LOVING WHAT YOU DO, TODAY!

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mediatech.edu/recording

